

HRPS 2019 Harvest of Homes Tour is September 21

Article by Debbie Hinman - Photos by Steve Ellison

We want to welcome all of you to our 10th Harvest of Homes Tour!. The date is Saturday, September 21, from 10:00 a.m. until 3:00 p.m. Once again, we have an exciting line-up of interesting local homes for you to view. Our theme this year is Art, presenting the art and culture of our tour homes.

Our Encore home this year is our oldest home and from our 2010 tour. It's the home of artist Joan Arrizabalaga and is filled with unique examples of her work. On the other end of the time spectrum we have a ranch style home belonging to artist Charlotte Voitoff which displays her own art as well as that of other local artists. One of our Newlands Manor homes is filled with exceptional handcrafted furniture by owner John Farrow, a talented woodworker. The other Newlands home, that of Joe and Alex Lutz Grzyski, is currently having art custom-created for specific spaces in the home. Our Adaptive Reuse home, now the office of attorney Natalie Reed, features her mother's lovely watercolors in the dining nook, interesting animal art in the living room, and her young niece and nephew's charming drawings on the staircase wall. Sandra Kelly's West Plumb stone house is a testament to her skill as an interior decorator and creativity as she has used repurposed materials in unique ways. We know you will find this year's homes interesting and delightful!

HRPS is confident you will appreciate these properties whose residents have created vital and livable space while honoring the unique qualities of their historic homes. In moving through the neighborhoods and the homes themselves, we hope you will gain a sense of Reno's history, of the huge parcels of ranch land that were subdivided for residential use as Reno moved from an agrarian to urban society, of the evolution of the additions and subdivisions that grew up around the downtown core and the architecture that represents each time period.

Full descriptions of each home's architecture, ownership history, home and interior décor are included in the Tour program, as well as histories of each neighborhood.

Beside these wonderful homes, we position an antique vehicle of the home's era. Thanks to those great car owners. And thanks to the home owners for allowing us to visit their homes.

The research on our Tour Homes is ongoing. If you have information on any of these homes you would like to contribute, please leave a message on our voice mail at 775-747-HIST or 775-747-4478 and researcher Debbie Hinman will return your call.

6 Bret Harte Avenue — 1928

One of the largest of the Newlands Manor homes, this Spanish-style "casa" features an acre with multiple private outdoor spaces surrounding the home. In addition to the two-story main house, there is a beautifully-designed "casita" and a separate two-story garage with "mother-in-law" apartment upstairs. The home has undergone many additions and reconfigurations throughout its 91 years but it remains a stunning home in the neighborhood. This home is a Spanish Colonial Revival-style residence likely built by W. E. Barnard. A clue inside a wall of the home and an account of a field of violets once occupying the land give rise to the home's name, Las Violetas. The current owners, Joe Grzyski and Alexandra Lutz, purchased the home in early 2014. Visitors enter the home via a charming and private porte cochère that the family uses to relax and take advantage of cool summer breezes. This Spanish-style home is full of arched doorways, and the living room has a distinctive barrel ceiling. The interior décor is a clean, modern style that allows the wonderful bones of the home to show through.

continued on page 2





937 Jones Street — 1902

This “grand old lady” of a house occupies two lots on the corner of residential Jones Street and Keystone Avenue. When it was built, Keystone was the westernmost border of Reno and the historic Powning’s Addition. The house is a three-story simplified Free Classic Queen Anne style of solid red brick, with a one-story wrap-around porch. Thanks to the loving care of its owner, Joan Arrizabalaga, who purchased the home in 1975, it is remarkably original. Entering this home is akin to passing through a time warp to an earlier day. Everywhere you will see Joan’s fabulous art. Books and mementos abound—the home is a veritable museum of Joan’s life. One bedroom has an amazing mural, extending from the ceiling down the sides of the room, with pieces of the underlying wallpaper incorporated in the design. One bath has an iron bathtub that was once a horse trough in Virginia City. You need to reserve extra time in your day to spend here.

145 Mark Twain Avenue — 1928

This lovely and distinctive home in Newlands Manor was built on a stretch of Mark Twain that runs between Joaquin Miller and Manor Drive and features homes set back atop sloping lawns on the west side of the street. The home style is Period Revival with a lovely arched front window and two small balconies gracing the front of the home. The Maestretti family purchased the home in 1929; Maestretti became a district judge and served until his death in 1961. The home was purchased by John Farrow in 2011—it is elegant and beautifully furnished. John, an amazingly skilled craftsman, built the intricately carved front door and nearly all the furniture in the home. You will be struck first by the living room’s stunning wall finish—it is said actual gold leaf is in the paint. John remodeled the kitchen and its matte marble countertops and old-style cupboards and farmhouse sink echo the era of the home. You are guaranteed to love this home!



611 Forest Street — c. 1939

Our Adaptive Reuse home this year is a model for how one can repurpose a dwelling without disturbing its original charm and style. The two-story property sits on lovely Forest Street, quiet and tree-lined. 611 Forest is a brick Period Revival with a steeply-pitched side-gabled roof with multiple projecting front gables. The brick is flawless and beautifully multi-toned. Current owner Natalie Reed purchased the home in 2013 to be her law office. The large, attractively-furnished living room has interesting decorator items and paintings with a subtle jungle theme. The reception area is outfitted with a lovely antique-inspired desk. The full-sized kitchen is a cheerful yellow with a small dining nook surrounded by windows and lovely watercolors of flowers and birds painted by Natalie’s mother. The wood floors and the bath are original to 1939. Upstairs are three offices, with antique replica furniture designed to suit the era of the home. The friendly, attractive setting is sure to calm the most anxious client.





1895 West Plumb Lane — 1934

A lovely vernacular stone cottage sits on the northeast corner of a main intersection, West Plumb Lane and Hunter Lake Drive—in early days a part of Plumb Ranch. Edmund and Elizabeth Plumb arrived in Reno in the 1880s from England and acquired a large amount of acreage south of the budding town of Reno. Relatives soon followed to help work the farm. Nephew Harry Dewey Plumb married in 1925 and was joined on the Plumb Ranch by his new wife, Florence. His wood farmhouse burned at some point and was rebuilt using local stone, a home which the family occupied until 1950. In 2017, interior designer Sandra Kelly purchased the house. She had an affection for stone houses, as she had restored one in Southern California, creating an admired showplace. She loved the solid charm of this one and saw its possibilities. The home's possibilities have turned into amazing realities—a rustic and yet warm and inviting living space.

3310 Sunnyvale Avenue — 1963

Many might wonder why we include a 1960s tract home in our tour this year but this one is truly special. Owner Charlotte Voitoff purchased the ranch style home in 1968 and it exhibits her artistic sense and creativity, and love of gardening. Perched on a ridge that descends to the Steamboat Ditch, the city view from the rear of the home is stunning. The kitchen has a large greenhouse window that brings the outside in. The basement includes an art studio, bedroom and bath. Entering the home, you are immediately aware that an artist and collector lives here. Charlotte's passion is art of all types. To the rear of the home is a large deck, overlooking an incredible garden. Flowers and plants of all varieties thrive here along walking paths. Along the path is a real gem—a one-of-a-kind shed constructed entirely of vintage doors. We are certain this home will delight you with its warmth and eclectic charm.



Nevada Preservation Foundation “After Party” Home + History Reno: Martini Tour on September 21, 4:00 p.m.

The Martini Tour has become a staple of Home + History held annually in Las Vegas on the last weekend in April. This year, enjoy the first ever Home + History Reno: Martini Tour.

HRPS is pleased to collaborate with the Nevada Preservation Foundation to bring this event to Reno as an addition to the Harvest of Homes event!

What could be better after a day of perusing some of Reno's most amazing historic homes than to pick up a martini

cocktail and hobnob with other historic home enthusiasts in an amazing Spanish Colonial Revival home from 1923?

Join Nevada Preservation Foundation at their first-ever heritage event in Reno! This 4,000 square-foot home boasts three bedrooms, over a half acre of gardens, and stunning views of downtown Reno. Nevada Preservation's executive director, Heidi Swank, will provide a brief talk on the history of the home as a beautiful piece of architecture but also as home to some notable Nevadans. Attendees will then

be allowed to mingle and explore the home with a complimentary cocktail in a commemorative martini glass and circulating hors d'oeuvres. The Martini Tour is the perfect way to relax, catch up with neighbors, make new friends, and take in one last amazing home before the Harvest of Homes disappears for another year.

The event will run from 4-6pm. Tickets cost \$50. Limit of 50 attendees. Tickets on the website: <https://nevadapreservation.org/>

Homes Tour Details, Outlets, Map to Homes



**Saturday, September 21 from 10 a.m. to 3 p.m.
\$30 per ticket in advance, \$35 the day of the event.**

You can visit these friendly merchants to get your tour ticket, purchase them on HistoricReno.org, from a HRPS Board member, or buy your tickets at any home on the Home Tour.

This year's ticket outlets include:

Kelekia Toys & Gifts, 3886 Mayberry Dr. Ste. B

Labels Consignment Boutique, 601 W. 1st St.

Marcy's Gallery & Gifts, 6135 Lakeside Dr.

Moana Nursery, 1100 W. Moana Ln.

Rail City Garden Center, 1720 Brierley Way, Sparks

St. Ives Florist, 700 S. Wells Ave.

Stork, 606 W. Plumb Ln., #12

Sundance Bookstore, 121 California Ave.

The Freckled Frog, 13925 S. Virginia St., Ste. 204 (in Summit Mall)

**Tickets will be available at these outlets from
September 1, 2019 until September 20, 2019.**

As in previous years, you may visit in any order. You may begin your tour at any of our homes on the tour. Our friendly and efficient check-in volunteers will be ready to sign you in, fit you with a wristband, and provide you with a program.



The Dormer

Architectural Elements

Article and Photographs by ZoAnn Campana,
Architectural Historian

This installation of *Elements* discusses an architectural component associated with the roof of a building: the dormer or dormer window. A dormer is broadly defined as a vertical projection from the slope of a pitched roof. Dormers always have roofs, and they typically include a window. In some cases, a dormer may also have side walls. The purpose of a dormer is to add space to a loft or attic area; when that dormer includes a window, it also allows for light to enter the attic story, punctuating the solid surface of the roof.

Etymologically, the words dormer and dormitory are related, as both are rooted in the Latin word *dormitorium*, which translates to “a place for sleeping.” Dormers date as early as sixteenth century Europe, gracing the steeply-pitched roofs of Tudor cottages and French chateaux. The dormer regained popularity during the reign of Napoleon III, when the Second Empire style ruled as the dominant

architectural mode of France, eventually spreading to America in the 1850s. The double-pitched Mansard roof of the Second Empire style lent itself especially well to the use of dormers, as it created a full upper story that required natural illumination.

Around Reno, dormer windows are commonly found in buildings that have livable attic space, as opposed to attics that function solely as storage areas. Several examples of buildings with dormers exist on the University of Nevada, Reno campus. The University’s first building, Second Empire-style Morrill Hall (1885-1886), exhibits pedimented dormers with gable roofs in its upper story. The Eclectic-style Lincoln Hall (1895-1896) also features dormer windows. The dormers have a gabled roof set behind a parapet reminiscent of the Richardsonian Romanesque style.

Certain architectural styles in Reno are associated with the use of dormer windows, especially revival and arts-

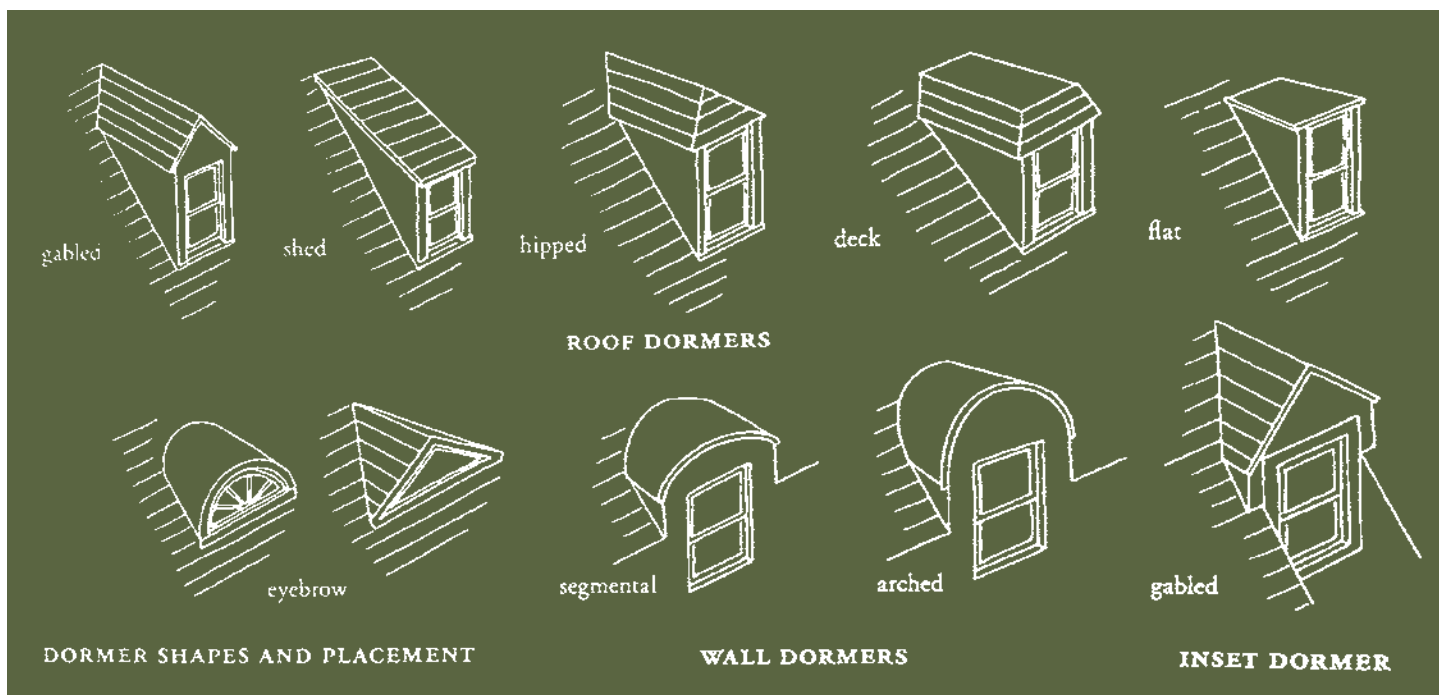
and-crafts styles. In addition to the Second Empire style, dormers pepper the roof planes of Craftsman bungalows and Queen Anne cottages. Dormers are also associated with the Colonial, Gothic, Tudor, French Eclectic, and Mission revival styles.

A number of dormer types have developed over time. These types are generally named for their shape or roof form and are selected to suit the architectural style of the building on which they are located.

Eyebrow, or eyelid, dormers are named for their shape. They have a rounded roof and short façade creating a form that resembles an eyebrow. Architectural styles associated with this type of dormer include the Shingle and Richardsonian Romanesque.

Shed dormers are topped with a shed roof. Some are small in scale, forming a narrow attic nook, while others

continued on page 6



Dormer types from McAlester's *A Field Guide to American Houses*.

Elements — The Dormer

continued from page 5

run much of the length of the roof, effectively creating an entire interior room. Styles associated with this type of dormer include the Dutch Colonial, Craftsman, Colonial Revival, Tudor Revival, and Shingle.

Gable dormers feature a front-gabled roof. They are associated with the Craftsman, Colonial Revival, Federal, Georgian, Shingle, Queen Anne, Stick, Gothic Revival, Tudor, Chateausque, and French Eclectic styles. A subtype of this style is the Pedimented dormer, which features a triangular pediment in the dormer's gable end. These typically adorn styles that call back to America's earliest history—which in turn call back to Greek and Roman precedents: the Colonial Revival, Georgian, Federal, and American Vernacular modes.

Hipped dormers have a hipped roof and are associated with the Prairie School, French Eclectic, Shingle, and Tudor Revival styles.

Rather than projecting outward from the roof, wall dormers are flush with the wall surface and are positioned entirely in the roof plane. The lower edge of the dormer sits in line with the cornice. Styles associated with this dormer type include the Gothic Revival, Chateausque, Richardsonian Romanesque, Mission, French Eclectic, and Mansard.

Through-the-Cornice dormers are also flush with the wall surface. However, unlike wall dormers, through-the-cornice windows are positioned partially in the roof plane and partially on the wall plane, breaking the cornice line. These windows are commonly associated with the French Eclectic, Mission, Colonial Revival, and Mansard architectural styles.

Round, oval, and arched dormers all correspond to their respective curved roof shapes. These dormers are associated with more ornate styles, including the French Eclectic,

Second Empire, and Beaux Arts.

In addition to the more common dormers described above, there are also varieties of special dormers. These typically echo the roof styles of their larger buildings, such as a gambrel roof on a Dutch Colonial building or a clipped gable (jerkinhead) roof on a Tudor or Craftsman style building. Alternatively, special dormers might mirror other dominant elements of a building, such as a flared roof to match the Asian influences of the Craftsman style, or a bay dormer on a Stick style townhouse in San Francisco. In Mission style buildings, a dormer might be shaped to emulate the parapetted roof of the building.

We see many of these dormer elaborations on the buildings of Reno. The next time you find yourself cruising around one of our historic neighborhoods, take a moment to look up and recognize these interesting and varied elements. 

Sources for this article include *American Vernacular Buildings and Interiors: 1870-1960* (Gottfried and Jennings 2009), *A Field Guide to American Houses* (McAlester 2013), and the *Old House Dictionary* (Phillips 1989).

ZoAnn Campana is an Architectural Historian, HRPS Walking Tour Guide and is Vice-President of HRPS.



Shed dormer on a Craftsman style residence on Ridge Street.



Unique double gable dormer on a Craftsman style residence on Reno Avenue.



Gabled dormers are common to the Colonial Revival style, like this cottage on Donner Drive.



Jerkinhead dormers on a Period Revival residence on Nixon Avenue.



This Colonial Revival style residence on Manor Drive features interesting through-the-cornice dormers with segmental heads.



An example of a hipped dormer on a Craftsman cottage.



Gable dormers may be indicative of the Tudor style, such as this residence on La Rue Avenue.



This Colonial Revival style residence on La Rue Avenue features through-the-cornice gable dormers.

HRPS Endangered Property Watch List

ENDANGERED PROPERTIES *(Listed Alphabetically)*

- Buildings in the University Neighborhood
- Caughlin Ranch House
- Center Street Homes (Gateway)
- Freight House on Evans St.
- Hillside Cemetery
- Lear Theater
- Mid-century Motels
- Nevada Brewing Works on 4th St.
- Sinai Building/Howell House
- Sundance Books/Levy House
- Two El Reno Apartments at 1461 Lander St.

LOST PROPERTIES *(Listed by Date of Demolition)*

- Mapes Hotel (1947-2000)
- Virginia Street Bridge (1905-2015)
- Downtown Motels Block (c. 1940-2018)
- Ralston Avenue 300-block homes (c. 1875-2018)
- Masonic Mercantile Building at Sierra and Commercial (1872-2019)
- Flick Ranch House (1942-2019)

Historic Reno Preservation Society with Washoe County Library System

1st Sunday 2019 Educational Programs

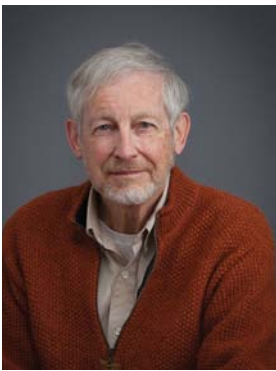
Downtown Library

Co-Chairs: Sheryln Hayes-Zorn & Kimberly Roberts

Historic Reno Preservation Society's free programs offer topics related to Reno's history.

There will be NO program in December of 2019. Programs will resume in January.

More HRPS information is available at historicroeno.org or on Facebook.



HRPS: Sunday, October 6, 12:30 p.m. (first Sunday)

Location: Downtown Library, 301 S. Center Street, Reno

David von Seggern, Ph. D., Geophysicist, discusses "Alexander von Humboldt – The Forgotten Scientist"

Why do you suppose there are so many places in Nevada named "Humboldt"? They honor the famous 19th century scientist Alexander von Humboldt, who did not travel in Nevada but did travel in the Americas. Learn about the exploits and accomplishments of this great general scientist, how revered he was in his day, and why his memory has largely disappeared. Today, he is often called the father of ecology and his work influenced many famous scientists: Darwin, Thoreau, Jefferson, Muir, Goethe, de Bolivar, and Gauss.



Dr. von Seggern worked in geophysics research at Phillips Petroleum Co. to enhance 2-D and 3-D images of the subsurface. In 1992, he became Seismic Network Manager at U. Nevada for the Yucca Mountain Project (YMP) seismic studies. In retirement, he continued his seismological studies as emeritus at the Nevada Seismological Laboratory.

Images: David von Seggern, Alexander von Humboldt



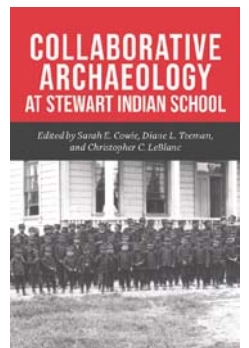
HRPS: Sunday, November 3, 12:30 p.m. (first Sunday)

Location: Downtown Library, 301 S. Center Street, Reno

Sarah E. Cowie, Ph. D., Associate Professor of Anthropology, University of Nevada, Reno, discusses "Community Engagement and Collaborative Archaeology at Stewart Indian School"

The Stewart Indian School in Carson City, Nevada, established in 1890 as a federally mandated residential school, attempted to remove Native children from approximately 200 tribal communities and assimilate them into mainstream society. A collaborative archaeology project at the school connects two seemingly disparate aspects of removal. First, archaeology, historical documents and oral histories illuminate the ramifications of children's forced removal from their families and traditional homelands for mandatory school attendance in the late nineteenth and early

twentieth centuries, with repercussions lasting into present day. Second, several tribal members who participated in the archaeology project brought to light the far-reaching consequences of removing artifacts from the site, a practice that threatens to erase both their ancestors and their descendants from the landscape. Engaging young people and elders from several tribes enriched the interpretations and preservation efforts at this site, and demonstrated the knowledge and resilience of communities whose voices should be influential in archaeological research.



Dr. Cowie specializes in historical-period archaeology of the American West. She recently completed the book "Collaborative Archaeology at Stewart Indian School." She earned her B.A. in Archaeology from Mount Holyoke College, her M.S. in Industrial Archaeology from Michigan Technological University, and her Ph.D. in Anthropology from University of Arizona. Prior to teaching, she worked in cultural resource management for several years throughout the United States.

Images: Sarah Cowie, Cowie's book cover

Historic Reno Preservation Society with Washoe County Library System

3rd Wednesday 2019 Educational Programs

Northwest Library

Co-Chairs: Sheryln Hayes-Zorn & Kimberly Roberts

Historic Reno Preservation Society's free programs offer topics related to Reno's history.

There will be NO program in December of 2019. Programs will resume in January.

More HRPS information is available at historicro.org or on Facebook.



HRPS: Wednesday, October 16, 5:30 p.m. (third Wednesday)

Location: Northwest Library, 2325 Robb Dr. Reno

Donnellyn Curtis, Librarian UNR IGT Knowledge Center, discusses "The Saga of the Alfred Doten Diaries"

Alfred Doten (1829-1903) was an adventurer, a forty-niner, a rancher, social sensation, a family man and journalist on the Comstock, and finally, a derelict succumbing to his weaknesses. His importance is as a diarist who kept a 53-year daily record of his life during a significant period of Nevada and California history. The University of Nevada, Reno acquired the diaries in 1961, resulting in a 3-volume, 2,381-page publication edited by Walter



Van Tilburg Clark, launching Robert Laxalt's University of Nevada Press. It was an instant classic and became a valued source for historians. It was by necessity an abridged edition, containing less than half of the text in the original diaries. The web has opened up new possibilities to present the COMPLETE diaries, with enhancements and interactive features. A long-term project to bring the diaries online is underway, through a collaboration of Library and History faculty at UNR and the participation of dedicated volunteers. It will reveal fascinating stories of Doten and his diaries from 1849 to the present.

As a UNR librarian, Donnellyn Curtis has had several roles at the library, but her favorite is her current position in Special Collections, focusing on the needs of researchers. She has written and edited books and websites on library services and Nevada history, and has been involved with the Doten diaries for the last 10 years. *Image: Donnellyn Curtis, Alfred Doten*



HRPS: Wednesday, November 20, 5:30 p.m. (third Wednesday)

Location: Northwest Library, 2325 Robb Dr. Reno

Kimberly Roberts, Special Collections, UNR IGT Knowledge Center, discusses "History of Camping in Nevada and the Sierra Nevada"

This presentation examines the history of camping in Nevada and the Sierra Nevada, including the development of public lands for camping and the building of campgrounds, roads, and trails. The discussion includes an examination of the development of outdoor equipment specific to camping, and the many styles of camping, ranging from leave-no-trace backpacking, to luxury glamping. The talk will cover the popularity of children's summer camps and the history of groups such as the Boy and Girl Scouts.



Kimberly Roberts is a former HRPS board member and is currently a HRPS Program Co-Chair. She works at UNR Special Collections and has a master's degree in history, specializing in history of photography, science, environment and landscape. She curated the camping exhibit currently on display at the IGT Knowledge Center on the UNR campus. *Image: Kimberly Roberts, Camping in the Sierra 1920s*

Volunteer Orientation at Nevada Historical Society on Wednesday, September 25.
Contact Dr. Michelle Roberts by email at mroberts@nevadaculture.org for information and to sign up.

Picon Punch

The Secret is in the Spoon

by Anthony Shafton, Author

“One Picon can be an all night stand, two a lost weekend in a 4x motel.” This hyperbolic tribute to the Basque-American beverage the Picon Punch was offered lovingly by Richard Guy Walton (1914–2005). Walton, a painter described late in life by the Nevada Museum of Art as the “Grand Old Man’ of abstract art in Nevada,” was earlier married for twenty years to Mariejeanne Etcheberry, daughter of John and Louisa Etcheberry. Beginning in 1931 the Etcheberrys leased and eventually owned the Santa Fe Hotel and Bar at 235 S. Lake Street.

Walton recorded hundreds of hours of oral history tapes, on one of which he describes a recipe for Picon Punch (here edited). He says, “Rightly made, the Picon’s thousand and one nights of creeping delights were the property of the departed Martin Esain.” Esain began as bartender at the Santa Fe and part-time Etcheberry sheepherder, then bought the hotel and bar from Louisa following John’s death in 1943. Says Walton, “I regard his recipe for the exact Picon as his monument to man.”

Walton begins by summarizing the instructions on the label of Amer Picon, a French orange liqueur, the drink’s foundation and namesake. “It calls for two ounces of Amer Picon, a dash of Grenadine, club soda, brandy or Armagnac. Stir Amer Picon and Grenadine together with ice cubes. Fill with club soda. Float brandy or Armagnac on top. Garnish with a twist of lemon.”

So much for the basics. Walton continues: “If Martin Esain was right, the original designers of Picon Punch little understood the true potential of the gold they had in the palm of the hand. Martin, whom I counted as a best friend, gave me the secret of a right Picon that he didn’t get off the label. We had spent uncounted hours at the old bar in discussions unrelated to that address. He would speak of life in the Pyrenees, and of its French aspect. Martin spoke English with a French inflection, not Basque, although he was certainly one of them. A sentimentalist, he worshiped the recall of his village.



Picon Punch

Courtesy <http://professorcocktail.com/all-recipes/cocktail-recipe-picon-punch/>

“On the subject of the Picon, he was absolute. He said, ‘Richard [ri-SHARD], the secret of the Picon is not the ingredients altogether.’

“Properly made, the lemon rind may or may not touch the upper lip as it reaches the glass, but you smell it. For the oil of lemon generates an enhanced perfume in the company of Amer Picon and Grenadine. It is a scent of lemon at its very best, gentle, slight and exotic. It is the first sensation of a proper Picon, correctly met. A slow process. A devoted follower of the Picon is in no hurry. As the cold glass is raised, there is a considerable pause in which all worldly things and immediate company are lost. For the pleasures of the Picon should be known and respected, and even made love to, with patience, adoration and care. This marriage of drinker and drink, triggered by the scent of a twist,



Bartender, Martin Esain, bought the Santa Fe Hotel from the Etcheberrys. Esain later sold the hotel to his relatives Aurelia, Anita and Joe Zubillaga. Esain died in 1967. Photograph of Santa Fe c.1954 courtesy Nevada Historical Society.

is hit by the power of straight brandy, at best the highest of quality, at worst, carry on. The brandy, being the opposite pole of the mere scent of lemon, throws that sensation off. You may not think of it again. The lemon was your deflowering and the brandy raw sex. Your tissues burn. The meek may be angry. The initiated know what's coming.

"The Grenadine and the Amer Picon are not stirred together evenly. The crushed ice chills the glass as swirled. There is the heel of Grenadine, the portion of Amer Picon, the club soda, a touch of brandy. And this is stirred with but a single swirl of the spoon, which must be learned. The ingredients must not be evenly mixed.

"The Picon is to be taken slowly, for the enjoyment of its several phases. First,

the sensation of lemon, then brandy, the Amer Picon complementing the strong floater of brandy. Then as drinking turns to good conversation, the Picon grows richer to its sweetest, when the Grenadine clings to the bottom where it has been first placed for this reason.

"Martin Esain was the only master I knew. He wound up his instruction saying, 'Richard, the secret is in the spoon.'"

~

I first visited Reno in 1963, to meet novelist Walter Van Tilburg Clark. Clark told me there were two things I must do before leaving: see his friend Robert Caples' mural in the Washoe County Court House (it's still there), and eat family style at the Santa Fe. Nevada's other renowned writer of the 20th century, Robert Laxalt, was more a Louis'

Basque Corner man, where he used to host his students at the end of term.

Today the Santa Fe is owned by Dennis Banks, who bought the Reno landmark from Martin Essain's heirs, the Zubillagas. After being closed for remodeling, the Santa Fe recently reopened to resume competition with Louis' for bragging rights to the best Basque menu and best Picon in town. Personally I have good reason to raise Picons at both establishments. 

Anthony Shafton is the author of *The Nevada They Knew: Robert Caples and Walter Van Tilburg Clark*. He is writing a book about Richard Guy Walton.

A New Location for the Borland / Clifford House

by Debbie Hinman

This 1875 Carpenter Gothic home which, until last year occupied the 300 block of Ralston Street, has a new location on the east side of Arlington Avenue, near the Plumb Lane intersection. Sitting atop a 13-foot-high basement, it now sports a new roof and is slowly coming back to life.



The Borland / Clifford House (above) at 339 Ralston in 1983.

It was listed in the National Register of Historic Places in 1983. The photo is from the application.

The house is now on Arlington near Plumb and the photo (right) shows the progress on restoring it. Photo courtesy David Lowndes.

The first owner of the home was James Howard Borland, the son of a gold miner who had relocated the family from Pennsylvania to Placerville, California in 1856. In 1907, the home was purchased by O. J. Clifford. Originally from Michigan, Clifford had been living in Austin, Nevada as publisher and editor of the longtime local newspaper, the Reese River Reveille. He also established a pharmacy there. Coming to Reno, he became a partner in a local drugstore at First and Virginia Streets. Clifford died in 1932 and his wife Lucy remained in the home until her death in 1945. The children assumed ownership of the property which

remained in the family until 1991. The house was added to the National Register of Historic Places in 1983 as the Clifford House; in 2008 it was amended to include Borland's name.

The new owner is longtime Reno resident Archie Granata. As Archie tells it, the Jacobs Entertainment Company, owners of the Sands Regency and Gold Dust West casinos and much land in Reno's downtown core, asked if he would like to sell the plot of land on which the house now sits. Archie refused and the company then offered him the house if he would move it. Archie accepted and the house was moved in the Fall of 2018.



Archie intends to keep the house as original as possible, though he will be fitting it with a modern kitchen. He will use it as a guest house for visitors and family. 



MoMo - Uncommon Modern Reno

by ZoAnn Campana

The Uncommon Modern Reno crowdsourced photo survey and contest is in full swing, and we need your photos of the fabulous modern buildings that are hiding in plain sight in your neighborhood. Help us find all the modern architecture around the Truckee Meadows by submitting your photos to the contest! From high-style Googie, Populuxe, International, Art Deco, and Brutalist edifices to modest representations of modernist principles in laundromats, car washes, and other everyday structures, we want to see them all!

What is modern architecture? Generally speaking, the Modern Movement dates to the 1930s-1970s. There is an emphasis on building form rather than ornamentation, and in many cases, there is an altogether lack of ornamentation. Modernism is a rejection of historical precedent and avoids overt historical references. You might see new takes on a classic architectural element, such as a stylized column-like structure, but you will not see a traditional column that embodies any of the Classical orders. The whole idea was to create something entirely new and without precedent.

Modernism embraces the ideal of functionalism, which dictates that a building's form should be determined based on its function. Sometimes this led to exceedingly utilitarian structures; in other instances, it simply made decoration secondary to utility.

New "modern" businesses of the era, propelled by the expanded use and availability of automobiles, often exemplified modernist features. Such buildings may include gas stations, motor courts (motels), diners, drive-thru service buildings, drive-in movie theaters, bowling alleys, and dry cleaners.

Common materials for modern architecture include brick, stone, concrete, steel, and glass. General characteristics include:



The Pioneer. Courtesy UNR Special Collections.



Roulette Motel, Reno. Courtesy UNR Special Collections.

- Sweeping horizontal and vertical lines, resulting in buildings appearing very horizontal or very vertical.
- Clean appearance with sharp lines or angles.
- Rectangular forms. Flat, sloped, and folded plate (accordion) roofs. Distinctive angular roof extensions are common as well.

I am sure you can think of at least a few buildings that embody these characteristics, so share them with us! Contest participants have a chance to win cash and a bevy of great Reno memorabilia, and you're also helping us learn more about the built environment of the Biggest Little City.

The photo contest runs until September 8 and will culminate in an awards ceremony at one of our best modern buildings, the Pioneer Center for the Arts, on October 22.

Submissions can be made by posting photos on Reno MoMo's Facebook wall (facebook.com/renomodern) or by adding @RenoMoMo under the Tag People button when posting on Instagram. Make sure to hashtag each submission with the category you would like to submit the photo to compete.

A photo may qualify to compete in more than one category by using multiple hashtags. There is no limit to how many photos you can submit! Categories include:

- Dwellings // #uncommonrenodwellings (houses, apartment buildings)
- Public // #uncommonrenopublic (libraries, government buildings, etc)
- Commerce // #uncommonrenocommerce (motels, diners, banks, commercial buildings, etc)

- Sacred // #uncommonrenosacred (churches, religious buildings)
- Details // #uncommonrenodetails (shapes, elements, typeface).
- Memories // #uncommonrenomemories (submit short memory along with photo).
- R.I.P. // #uncommonrenorip (gone but not forgotten buildings).
- Light effect // #uncommonrenolighteffect (sunrise, sunset, neon, etc).

For more information on the photo contest and upcoming events, visit our website at www.renomomo.org, like us on Facebook at facebook.com/renomodern, and follow our Instagram account @reno_momo. 

ZoAnn Campana is an Architectural Historian, Chair of the City of Reno Historical Resources Commission, and Vice-President of HRPS.



White Pine Hall, 1962. Courtesy UNR Special Collections.

HRPS Reschedules Old Movie Night to Wednesday, October 9

No Punches Pulled, No Truths Untold! IT COULD HAPPEN TO YOU!

The Captive City

Join HRPS on October 9th for a night of intrigue as we present the 1952 film noir movie, *The Captive City*. Filmed in Reno, this crime-drama was one of the first movies to capitalize on the 1951 Kefauver Committee hearings on organized crime. The public was transfixed as Senator Carey Estes Kefauver's committee interviewed some 600 crime witnesses. First played out on TV and in newsreels, the film industry then capitalized on this new fascination with organized crime.

The film's star, newspaperman Jim Austin, played by actor John Forsythe, learns from a private investigator that a local businessman has organized a massive gambling ring that also has the town's police chief involved. Suspense builds as Austin investigates these crime allegations only to find that he and his wife are in danger. Veteran Hollywood Director, Robert Wise, uses special film techniques to tell the story that led to Austin's courageous decision to testify before the crime committee.

Reno and surroundings were the exclusive shooting locations because the director felt "it is a typical American city of moderate size." Many downtown buildings were used during the filming including the now long gone *Nevada State Journal* building located on Center Street. Our host will point out these buildings and talk about the history of the movie.

Movie: *The Captive City*

Date: Wednesday, October 9, 2019

Time: Doors open at 6:00 pm, movie starts at 6:30

Location: Reno Little Theater (RLT), 147 E. Pueblo, Reno, (between Holcomb and Wells)

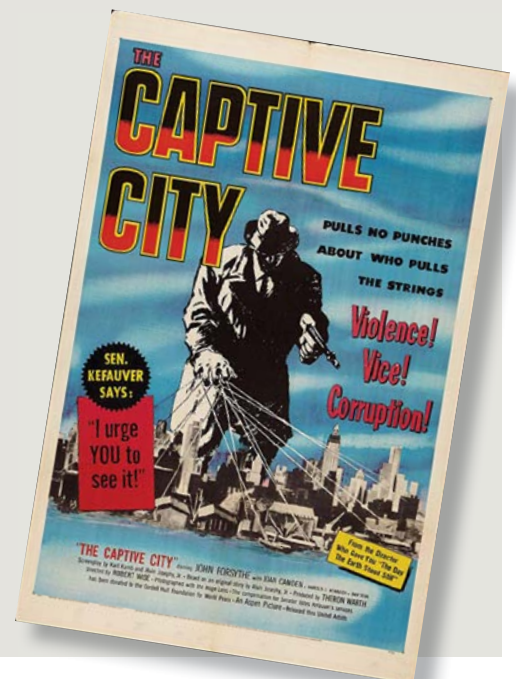
Tickets: \$15.00/pp (plus \$3.00/pp ticketing fee) sold through RLT, at www.renolittletheater.org or access through historicreno.org

Sales Open: September 10, 2019

This is a fundraiser to support HRPS' Preservation Fund.

(We do have the expense of facility rental and movie license to cover.)

Reno Little Theater's concession stand will be open at 6:00 pm (and during intermission), so grab a beverage or munchie, come into the theater and enjoy a relaxing (and interesting) time. A plus, enjoy RLT's new seating arrangement, to be installed in September, where all seats face forward. 





HRPS' Executive Director

Let me introduce HRPS' first ever Executive Director, Lauren Culleton. Lauren is a master's candidate at UNR and has done an internship with the State Historic Preservation Office (SHPO) and with HRPS Vice-President ZoAnn Campana at ZoAnn's work site. Lauren has a 7-year old and a 3-year old son so working from home and part-time suits her just fine. She may work an occasional Saturday at the HRPS office in the Cordone Building. She's getting up to speed with HRPS functions and looking at getting information to publicity and social media more efficiently.

Old Movie on October 9

We do apologize for announcing a movie date and then cancelling. We had arranged for a date with Reno Little Theater (RLT) and had a packaged DVD in hand so thought we had covered all the bases. As it turns out the licensing company for Johnny Dark would not give us a license since the movie had never been legally put on DVD. So lesson learned. This time we started with being sure we could get a license prior to arranging for a date with RLT. An advantage of the delay is that RLT is redoing its seating and by October will have 144 seats all of which will face forward—all good ways to view our movie, *The Captive City*. Hope to see you there!

Home Tour

Many thanks are due to Debbie Hinman, who is in her tenth year of doing the research on the tour homes and writing the details for *FootPrints*, for the tour program and the information

sheets for the volunteers. Many, many thanks to Debbie.

The tour couldn't function without the many volunteers who support Harvest of Homes each year. Two home hosts supervise the volunteers for one of two shifts, meaning 24 home hosts will volunteer this year. Approximately 100 more volunteers are assigned to rooms or view spaces in each of the homes. If you want to volunteer to help out at a tour home and we haven't contacted you yet, please contact the Home Tour Volunteer Coordinator, Karalea Clough at kzclough@hotmail.com. I'm sure we can use your assistance!

Thanks to the Jacquie Foundation

Once again the Jacquie Foundation has come through with a \$1,500 donation to support HRPS efforts to improve our organizational and technical practices. Jacqueline Black was a long-time HRPS member and Lifetime member who passed away in late 2017. Directions from Jacquie and her trust, the Jacquie Foundation, were to include her foundation as a Lifetime Member, to assist HRPS financially, and to encourage others to think of HRPS in their will or trust. Thank you Jacquie!

Fall Programs in October & November

Program Co-Chairs Sheryln Hayes-Zorn and Kim Roberts have a full slate of speakers for you for 2019-2020. The program days have changed to First Sunday, 12:30 p.m. at the Downtown Library and continues with the Third Wednesday, 5:30 p.m. at Northwest Library. Much appreciation goes to the Washoe County Library System for partnering with us to provide you and the community with these wonderful speaker programs.

Message From Your HRPS President Carol Coleman

Help Transcribe Alfred Doten's Diaries

Donnie Curtis and Chris Church at the University of Nevada, Reno are looking for help with getting the daily diaries of Alfred Doten transcribed for presentation in their entirety on the web. A crowdsourcing platform at <http://fromthepage.com/unr/dotendiaries> makes it possible for interested volunteers to digitize his diary entries from the 1880s and 1890s. The diaries offer a rare view into the daily life of a colorful observer whose fortunes rose and fell along with Nevada's silver boom.

Collaborating—the Martini Tour

HRPS is pleased to be working with Nevada Preservation Foundation (NPF) as they present their Martini Tour Reno as an afterparty at 4:00 p.m. following the Home Tour. NPF offers a full weekend of their Home + History Tour in Las Vegas in April, including the Martini Tour Las Vegas. Founded in 2013, NPF has its roots in Las Vegas and like HRPS, focuses on preservation, education and advocacy.

Consider HRPS in Your Giving

Please think about becoming a HRPS Lifetime member as a way to recognize the work of HRPS. Half of your Lifetime membership contribution goes to HRPS' grant programs which support improving the facades of historic properties in Reno.

Do consider HRPS in your giving decisions. It's a perfect way to demonstrate your commitment to Reno history and preservation. Our website, historicroeno.org, accepts donations at any time of year. Donations allow you to supplement the HRPS Membership level that you choose.

HRPS thanks you for your support of our organization and of historic Reno.

Carol Coleman, 775-849-3380
carolc@galenaforest.net

HRPS Lifetime Members

Darleen R Azizisefat
Sharon Honig-Bear
Jacqueline Black (*)
Laurie & Greg Boyer
Lynn Bremer
Holly Walton-Buchanan
Florence Ann Burgess
Tom & Phyllis Cates
Jan & Phil Chik
Press & Delores Clewe
Karalea Clough
Becky Czarnik
Joan Dyer
Betty Easton
Fran Bryne Fricke
Marilyn Fuetsch
Francine & Ted Gray
Melinda & Dan Gustin
John & Susan Hancock
Carol Haydis
Jacquie Foundation
Alan Lee & Ivey Johnson
Pat & Mike Klos
Laurence & Linda Kutten
Katherine Latham
Jan & Jim Loverin
Jon & Linda Madsen
Catherine Magee
Francine Mannix MD
Charlotte & Dick McConnell
Wayne & Patty Melton
Marilyn Melton
Prudence Gould Muran(*)
Peter & Renate Neumann
Al & Nancy Pagni
Butch & Susan Peachy
The Pioneer
Marshall & Pat Postman
Jonnie Pullman
Hannah Satika (*)
Michael & Karren Smith
Robert Stoldal
Tom & Leanne Stone
Fran & Terry Terras
Mike & Karen Traynor
Charlotte Voitoff
Sharon Walbridge
Betty J. Watts
Kathy Williams
Reg & Shelley Willison
(*) deceased

*Thanks to the following HRPS
Business Members who are
supporting the works of HRPS*

Peter Dube Architecture
Harold & Alice Jacobsen

HRPS MEMBERSHIP APPLICATION

By joining **Historic Reno Preservation Society**, you are a member of a community group that celebrates Reno's history by sharing information and advocating for our endangered properties.

In the summer, you may attend as many as 25 different Walking Tours. In winter, twice a month we bring you Educational Programs. You receive our quarterly, *FootPrints*, to keep you informed about HRPS events, articles about endangered properties, people and homes of interest. HRPS' information is on our website, Facebook, Instagram, Twitter and occasional eblasts.

You may pay by check, cash, credit card or PayPal. To pay by credit card or PayPal, please log on to our website: www.historicreno.org. We use PayPal to process your payment. They will accept your credit card on our behalf; we will send you a confirmation email.

☐ New Member ☐ Renewing

Membership Levels:

- ☐ \$15.00 Student
- ☐ \$25.00 Individual
- ☐ \$45.00 Family
- ☐ \$100.00 Supporting
- ☐ \$200.00 Business
- ☐ \$250.00 Preservation Patron
- ☐ \$500.00 Benefactor
- ☐ \$1,000.00 Lifetime Member

My Additional Donation:

\$ _____ Pat Klos Annual
Volunteer Award Fund

\$ _____ Neighborhood Preservation
Grant Fund

\$ _____ Overall Program Support

HRPS Quarterly *FootPrints* Preference (Please check one):

☐ Hard Copy ☐ Email Only

Name(s) _____

Mailing Address _____

City _____ State _____ ZIP _____

Phone _____

E-Mail _____

HRPS respects your right to privacy. We will **NOT** share your email address.

I'D LIKE TO VOLUNTEER TO WORK ON:

- ☐ Home Tours ☐ Walking Tours ☐ Board ☐ Research
- ☐ Other _____

Please make your check payable to:

Historic Reno Preservation Society
and send with this form to:

HRPS
P.O. Box 14003
Reno, NV 89507

RV 08.19.2019 / FO-DCD



P.O. Box 14003
Reno, NV 89507

NONPROFIT ORG.
U.S. POSTAGE
PAID
RENO NV
PERMIT NO. 20

RETURN SERVICE
REQUESTED

Historic Home Tour Issue!



Check us out on Facebook!
Give us a Like!

BULK RATE MAIL

Bulk Rate mail is not forwarded. FootPrints is mailed using a Bulk Rate Mail permit. If your address changes, please notify us at HRPS, P. O. Box 14003, Reno NV 89507, with your address change, to keep *FootPrints* coming.

INSIDE THIS ISSUE

Fall 2019 • Vol. 22 No. 4

- 1-3** HRPS Harvest of Homes Tour
- 4** Ticketing for the Home Tour
- 5-7** Architectural Elements: Dormers
Endangered & Lost Properties Watch List
- 8-9** HRPS Fall Programs
- 10-11** Reno Momo — Uncommon Modern Reno
Old Movie Night — October 9
- 12-13** Picon Punch — It's the Spoon
New Location for Borland/Clifford
- 14** President's Message
- 15** Lifetime Members
Membership Form



Support Us on
Amazon Smile!
amazonsmile



Scan this QR code with
your smartphone to go
directly to the HRPS website

HRPS Officers

President: Carol Coleman
Vice President: ZoAnn Campana
Secretary: Debbie Hinman
Treasurer: Robert Harmon Sr.
Past President: Byllie Andrews

Board of Directors
Sharon Honig-Bear, Jeff Borchardt,
Holly Walton-Buchanan,
Bradley Carlson, John Farrow,
Jen Johanson, Megan McGuire,
Alexis Thomas

HRPS Phone:
775-747-HIST or 775-747-4478
Executive Director: Lauren Culleton

Program:
Shery Hayes-Zorn, Kimberly Roberts

Membership: Katy Phillips

Walking Tours:
Bill Kolton, John Farrow

Webmaster: Rosie Cevalco

HRC Liaison: Debbie Hinman

NPF Administrator: Cindy Ainsworth

FootPrints Managing Editor:
Debbie Hinman, 322-9400

Editorial Staff:
ZoAnn Campana, Joyce Cox

Photographer: David Lowndes

**Editor Emeritus &
FootPrints Founder:**
Sharon Walbridge

FootPrints Graphic Design:
Double Click Design
dcdreno.com

Opinions expressed in *FootPrints* are those of the contributors and do not necessarily reflect those of the editorial staff, the Historic Reno Preservation Society executive board or the general membership. *FootPrints* is a quarterly publication printed in Reno, Nevada. Articles may be reprinted in print or electronic formats only with permission of the HRPS Editorial Board. All rights reserved. ©2019 Historic Reno Preservation Society (HRPS)